

Kent County Organists' Association

Patron: The Bishop of Rochester

PRESENTS THE
ORGAN COMPETITION 2017
PATRON: MARGARET PHILLIPS

ALL SAINTS CHURCH MAIDSTONE ME15 6YE
SATURDAY 18 MARCH 2017 13.00hrs

Robert Miller
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Kent
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e rgmiller2796@btinternet.com
OCTOBER 2016

As chairman of the organising committee it gives me great pleasure in announcing that the syllabus for the 2017 competition has been published, a copy of which may be downloaded from KCOA website.

We are delighted that Dr David Flood Organist and Master of the Choristers at Canterbury Cathedral has agreed to adjudicate.

We hope that the experience of participating in the competition will not be daunting but that it will enhance your playing ability and your musical career.

We look forward to welcoming you as a competitor to All Saints Church Maidstone.

Robert Miller
Chairman

Kent County Organists' Association

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PRESENTS THE ORGAN COMPETITION 2017

PATRON: MARGARET PHILLIPS

SATURDAY 18 March 2017. 13.00hrs

All Saints Parish Church
Mill Street
MAIDSTONE
ME15 6YE

Open to candidates under 21 years of age.*

Adjudicator
Dr David Flood

THE SYLLABUS

Advanced: Grade 8 level

Candidates to choose **one** of the following two pieces, and **one** piece of their choice which should not be longer than **10 minutes**.

J. S. Bach *Fugue: from Prelude and Fugue in G, BWV 541*
Complete editions: Bärenreiter Vol. 5 (BA 5175) or Breitkopf & Härtel Vol. 2 (EB 6582) or No. 2 from Peters Vol. 2 (EP 241)

Elgar Imperial March, Op. 32, arr. Hesford
(Fentone F387-401)

Intermediate: Grade 5 & 6 level

Candidates to choose **one** of the following two pieces, and **one** piece of their choice which should not be longer than **6 minutes**.

J. S. Bach *O Lamm Gottes, unschuldig, BWV 618 (Orgelbüchlein)*
Complete editions: Bärenreiter Vol. 1 (BA 5171) or Breitkopf & Härtel Vol. 7 (EB 6587) or No. 44 from Peters Vol. 5 (EP 244)

Grieg Norwegian Dance No. 2 (Op. 35 No. 2)
A Grieg Organ Album, arr. Eva (OUP)

Elementary: Grade 3 & 4 level

Candidates to choose **one** of the following two pieces, and **one** piece of their choice which should not be longer than **4 minutes**.

Buxtehude *Puer natus in Bethlehem, BuxWV 217*.
No. 40 from Buxtehude New Edition of the Complete Organ Works, Vol. 5 (Bärenreiter BA 8405)

Peeters *Of the Father's love begotten*.
The Church Year (Cramer)

***Note:** Candidates must be aged 21 years or under on 1 March 2017.

The music is available from **Forwoods Music** at; www.forwoods.co.uk

Introducing your music.

There is a public address system and competitor's will be given guidance in its use and encouraged to announce the pieces they are performing.

Performing in public can be a daunting experience as well as a rewarding one.

Make sure you are comfortable. Check that the bench is set at the right height and at a distance from the keyboard that suits you best.
(Make a note of this after your practice session.)

Don't be in a hurry to get started. The adjudicator will indicate when to start. Pause, relax, take a few steady deep breaths and with calm confidence give your best performance.

Be proud to inform people at interviews and on your CV that you have participated in this competition.

Competition Prizes.

Category	Sponsor	The Prize
Advanced	The Williams Trust	1st £350 A Recital at Rochester Cathedral & The City of London. 2nd £160
Intermediate	Forwoods	1st £160 & Play prior to Evensong at Canterbury Cathedral. 2nd £80
Elementary	All Saints Church	1 st 4 Lessons with Dr David Flood 2 nd 3 Lessons with Dr David Flood

Note 1

David Flood; made an early start in his glittering career. At 15 he was a parish organist, then an Organ Exhibitioner at St. John's College, Oxford, followed by a year at Clare College, Cambridge. He was appointed Assistant Organist at Canterbury Cathedral in 1978, then Organist and Master of the Choristers at Lincoln Cathedral in 1986. Two years later he was back at Canterbury in a similar post, a position he still holds today.

Closing date for entries: **31 January 2017. Please Note:** the number of candidates may be limited if a large number of applications are received. You are advised to submit an early entry.

Rehearsal: Candidates will be allowed one hour for rehearsal on the competition organ on the following dates; 4 & 11 March 2017 10.00-16.00.

Contact Brian Moore to book your practice session t: 01622 890014 e: moore.arnold@btinternet.com

Data Protection Act 1998 Your details will be kept on an electronic system. We undertake not to pass these details to a third party.

Photographs Photographs will be taken by the official photographer and may be used on our website for publicity articles.

Your Biography: Please give a short biography of yourself in not more than 200 words. It will be printed in the Competition Programme.

You might like to tell us your age, your hobbies and interests, any music exams you may have taken, your music teacher, where you live, the school you attend, why you were attracted to learn the organ, who has a big influence on your life, or anything that may be of interest.

Please enter your biography below:

Details of the **organ** and the **location** of the church can be found on the web site:
www.maidstoneallsaints.co.uk

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The Bishop of Rochester

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PATRON: MARGARET PHILLIPS

SATURDAY 18 March 2017 13.00hrs

At

All Saints Parish Church, Mill Street, MAIDSTONE, ME15 6YE

APPLICATION FORM

Open to candidates under 21 years of age.
Closing date for entries; 31 January 2017.

Name: _____

(Please print all details clearly)

Address: _____

Post Code: _____

e.mail: _____

tel: _____

mob: _____

I wish to enter the following class: Candidates **must select only one** from Advanced, Intermediate, Elementary. *(Please delete as appropriate and also indicate which pieces you will be playing. Your own choice of music will be subject to approval by the adjudicator prior to the competition)*

Class	Syllabus choice	Own choice Composer/piece/edition
Advanced	Bach Elgar	
Intermediate	Bach Grieg	
Elementary	Buxtehude Peeters	

Please return your entry to: **The Competition Secretary**
Dr David Shuker,
"At the Sign of the Pipe"
The Grain Store Workshop
Coney Lodge
Birling
West Malling ME19 5JZ t: 07970 276070

Or, by an e-mail attachment to: info@signofthepipe.com